THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5379. *Monday, March* 18, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

JOHN BARNETT'S Opera of *Farinelli*, Van Amburgh's Exhibition, and *The Little Hunchback*, formed the bill of fare at this house, on Saturday night.

COVENT GARDEN THEATRE,

THE new Play of *Richelieu*, and the Farce of *The Agreeable Surprise*, were the performances here on Saturday evening, and attracted a full house.

HER MAJESTY'S THEATRE.

THE performances on Saturday evening, at this Theatre, were precisely the same as on the opening night, viz. the Opera of *Belisario*, and the Ballet of *Robert le Diable*, but an obvious improvement has taken place in the performers, especially in Mlle. Monnani, who has gained much more confidence, and now evinces a degree of musical skill, and power of voice, of which, those who heard her a week ago, would hardly have thought her capable. Of Mrs. Croft too, we are happy to be able to speak in most favorable terms; she has thrown off some of her fears, and with her fears, part of her awkwardness and want of animation; she received a good deal of applause. The Ballet has been curtailed, and is consequently much improved.

Philharmonic.—A rehearsal of the second concert took place on Saturday morning, when Beethoven's celebrated symphony in A (No. 7.) and Haydn's letter T in E flat, also Spohr's overture to *The Alchymist* (never played but once before,) and Weber's *Ruler of the Spirits*, were selected. Moscheles plays a new concerto on the pianoforte, and Herr David another on the violin; on the entrance of the latter into the orchestra on Saturday, he was most heartily welcomed by the band. The singers engaged are Miss Rainforth, Miss Masson and Mr. Bennett. M. C. Potter conducts, and Mr. Loder presides.

Mendelssohn does not intend to pay this country a visit this season, but he will send a new composition to the Philharmonic Society.

Yates, and the greater portion of the Adelphi Company, join the Surrey on Easter Monday for the summer season.

Hammond, after a most successful campaign at Liverpool, has returned to town to re-open the Strand Theatre, which he does on Easter Monday, with three entirely new pieces; among the performers engaged are Mrs. Waylett, who has been singing with vast applause in the north, Mrs. Selby, W. Bennett, (from Drury

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Lane,) and a Mr. Binge, who is well spoken of as a vocalist. Alexander Lee is to be composer, assisted by Cori.

Kean has been playing all his favorite parts at Bath and Bristol, but though the houses were good, critics appear to be very divided in opinion as to his merits. It is reported he is to embark from Bristol for New York in the Great Western.

New Musical Undertaking.—We hear that a number of distinguished amateurs, having at their head Sir H. Webb, Bart. have projected the construction of a new musical edifice, destined for Concerts, particularly those *a la Musard.* The projectors had at first contemplated buying the site of the Carlton Hotel, in Regent Street, for this edifice, but the proprietor of that establishment being unwilling to part on any but very high terms with his property, another locale has been sought for. We understand that that clever architect, Beazley, is engaged in making the plans.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo,* covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck,*" at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera (in Four Acts) of

Guillaume Tell !

Adapted to the English Stage by Mr H. R. BISHOP, who will preside.

Gesler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BALFE, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr ALLEN, Leuthold, Mr HOWELL,
Chief of the Canton of Schwyst, Mr DURUSET,
Chiefs of Unterwald & Uri . . . . Mr A. GIUBILEI & Mr MEARS,
Matilda, Miss ROMER, Martha, Miss BETTS.

The Tyrolienne Pas de Deux,

By Mr GILBERT and Miss BALLIN.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, *(7th Time)* a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.

The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND

☞ *The Ballet produced under the Direction of Mr GILBERT,*

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, *(the Bassa's Jester)* Mr WIELAND,
Shears, *(a Christian Tailor)* Mr F. SUTTON,
Melischek. . . . . *(a Jew Purveyor)*. . . . . Mr HARTLAND,
Dr. Tisanne, *(a French Physician)* Mr ELLIOTT,
Boxer. . . . . *(Capt. of an English Sloop)* . . . . . Mr HATTON,
Abdallah, *(a young Officer of Spahis)* Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, *(Chief Slave)* Mr HEATH,
Mustapha. . . . *(Doctor's Man)*. . Mr F. FENTON,
Negro Apprentice to the Tailor. . . . . Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema. . . . . *(the Bassa's Favourite)*. . . . . Miss LACY,
Phrosina, *(a Greek Dancing Girl)* Miss BALLIN,
Bridget *(Shears's Wife)* Madame SIMON, Myra, Miss Thomasin.

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees. Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moonlight. Interior of the Tailor's House. A Negro Dance by Master and Miss Marshall. Outside of Doctor's and Purveyor's. The Interior of the same. The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa. Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus Comique by Mr Wieland and the Corps de Ballet. Grand Finale !

To-morrow, Farinelli, the Lions, and The Little Hunchback.

Theatre Royal, Covent Garden.

This Evening, (*6th Time*) a New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, .. Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Gentlemen, Priests, &c.
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, the Farce of The

Portrait of Cervantes,

Murillo, (a Painter) Mr BARTLEY,
Don Guzman..... .....Mr HOWE,
Don Carlos Merida, Mr ROBERTS,
Father Benito, Mr TILBURY, Scipio, Mr MEADOWS
Sancho, Mr HARLEY,
Isabella, Miss E. PHILLIPS, Lucetta, Mrs HUMBY.

To conclude with, the Farce (*in One Act*) called

Chaos is come again !

Or, the Race-Ball !

Colonel Chaos, Mr BARTLEY,
Jack Bunce ..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes.....(a Bailiff)..... Mr AYLIFFE,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To-morrow, King Lear, and Rob Roy,

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street, Strand.—All Letters to be post paid.—Printing in General.